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The Library of  
The George Washington University  
Washington, D. C.

A Simple Goal

(See p. 4)



CLINICIAN LORNA KATZ works with six year old Timmy, a client at the G.W. Speech and Hearing Clinic. They are practicing a series of tongue exercises in which the lollipop is used for giving directions and for reinforcement.

photos by Ickow



# The HATCHET

Volume 66, No. 37

The George Washington University — Washington, D.C.

Thursday, March 12, 1970

## Police Chief Wilson Returns to Campus

by Greg Valliere  
Managing Editor

WASHINGTON POLICE CHIEF Jerry Wilson will speak on campus Monday night to explain his side of the TDA violence.

The speech, sponsored by GW's Young Americans for Freedom (YAF) chapter, has been given University approval, but special precautions will be taken to maintain order.

With memories of last January's chaotic YAF rally—which featured egg throwing and taunting of right-winger Phil Luce—University officials plan to admit only GW students to the speech, to be given at 8 p.m. in the Center theater.

At present, no definite scheme to bar non-students has been formulated, but YAF President Ed Grebow said last night that tickets, obtainable only with a GW ID card, may be used.

Several campus policemen will be stationed in the auditorium to prevent a repeat of the last YAF rally, but University Security Director Harry Geiglein would not comment on the number he expects to use.

A District police official said yesterday that Chief Wilson "probably won't" bring any uniformed officers with him. "He's a pretty good sized man and can take care of himself," the spokesman said.

"But I don't imagine he'll be by himself," he continued. "I'm sure there will be someone there with a radio, and if anything serious develops, we can have 50-to-100 men there in two or three minutes."

"But we won't take excessive precautions," the spokesman concluded, "unless we receive intelligence reports before the speech that there will be attempts to harm the Chief."

Wilson, considered by many to be one of the nation's most enlightened police chiefs, was praised last fall for his force's limited use of force during the mass march on Washington.

However, he was roundly criticized by GW students and even University President Lloyd H. Elliott because of alleged acts of police brutality during the march on the Watergate. Wilson has promised a full investigation.

The address is being sponsored by YAF to "show there were two sides to what happened during TDA," according to Grebow, who expects a "constructive" evening with Wilson.

"The student body here is mature enough to listen politely even though they may disagree with Wilson," Grebow stated, adding that if the rally is peaceful, "there may be additional ones of a similar nature in the future."



## Week of Draft Protest Climaxes in March on HQ

AREA STUDENTS planning a march next Thursday to Selective Service Headquarters received a boost yesterday when police officials announced their approval of a parade permit.

The status of a pre-march rally on campus remains cloudy, however, as University officials this week refused to okay use of the library yard.

GW student Glenn Johnston, who is coordinating the protest, said yesterday that police cooperation has been "too good to be true", but commented that the University's action has been "difficult to understand."

The march to Selective Service Headquarters will cap a week of anti-draft activities which will be conducted through the city and across the nation, similar to last October's protests.

Student Mobilization is backing the demonstrations, although student organizers in Washington and other cities are working independently of any national group.

GW's Johnston hopes to convince police officials during negotiations next week that the absence Thursday of Civil Disturbance Unit (CDU) forces would heighten chances for peacefulness.

He is concerned about the expected voluntary arrests planned during the 12:30 sit-down in front of Selective Service Headquarters. Johnston stresses that the arrests should be made in a "peaceful manner."

Most of the area coordinators of the anti-draft week, including Johnston, plan to be arrested.

Earlier in the morning, a rally

is planned for a still-to-be-chosen site. University Vice President William P. Smith said the number of classes held in the Yard area forced the school's rejection of the rally application.

Comedian Dick Gregory, originally scheduled to appear at the rally, had to bow out earlier this week. Activists Tom Reeves, Malcolm Boyd and Charles Rice will speak.

The week of dissent will begin Sunday night, when 46 candlebearers—representing approximately 46,000 Americans killed in Vietnam—will stand in silence for 46 minutes on the steps of the Capitol. One candle will be extinguished every minute.

Area students planning the protests hope the somber

Sunday beginning will set a peaceful tone for the rest of the week.

On Monday all Washingtonians are asked to "remain completely still and silent" for 46 minutes. The day will be capped by an evening rally at American U. featuring ex-Alaska Senator Ernest Gruening and Mrs. Cao Ngoc Phuong, and antiwar South Vietnamese currently in exile.

On Tuesday city-wide teach-ins are planned, with GW's scheduled from 2-5 p.m. in rooms 402-406 of the Center.

Protests will become more active Wednesday with demonstrations at local draft boards planned. GW students will picket the board located at 1101 Pennsylvania Avenue.

### Trustees Scholarships

## Aid Reconsidered

THE FUTURE OF GW'S Trustees Scholarships will be debated tomorrow when the University Senate considers a resolution to continue this form of financial aid. Procedures for "making decisions affecting faculty status" will also be discussed.

Trustees scholarships are awarded to financially needy students of superior academic performance. In an interim report to the Senate February 13 the Senate's Scholarship Committee said it was "apprehensive should the funding of the (Educational Opportunity Program) force any reduction in the availability of scholarships for scholars."

The other resolution to be considered tomorrow urges all departments and nondepartmentalized schools to "adopt...written guidelines (for their) procedures...concerning appointments, renewals of appointments, tenure designations, terminations of appointments and the selection of department chairmen."

# Bulletin Board

Thursday, March 12

THE CHRISTIAN-MARXIST DIALOG will continue at 12:15 p.m. with a discussion of Christian/Marxist humanism in Center Room 409. All welcome.

I.S.S. IS HAVING its weekly coffee hour at 4 p.m. in the ISS lounge at 2129 G St., NW. George Ellowitz of the Engineering School will be the special guest. Members and friends are invited.

THERE WILL BE a joint meeting of Alpha Phi Omega brothers with representatives from Howard, American and Georgetown at 8:30 p.m. in room 402 of the University Center. Important changes will be discussed.

WOMEN'S LIBERATION MOVEMENTS course will hold the third in a series of 12 open forums from 8-10 p.m. at the Institute for Policy Studies, 1520 New Hampshire Ave., NW.

Topic for discussion will be "What turns us on and what doesn't: Sex research and politics." Men are welcome.

THE ANTHROPOLOGY CLUB will present a lecture and film on the archaeology in Washington state given by Seth Beckerman at 8:30 p.m., room 103, Bldg. H, 20 & G Sts. All are welcome.

CAPITOL HILL QUESTIONNAIRE — Anyone interested in participating in an environmental survey of Congressmen should attend a meeting at 8:30 p.m., room 413 in the University Center. "LA TERTULIA" sponsored

by the Speakers Committee of the Program Board will feature Dr. Ralph Lewis of the Anthropology Department who will speak on his experiences in East Africa. It will be held in the fifth floor social lounge of the

University Center at 8:30 p.m. All students invited.

MOBE MEETING tonight to discuss specific plans for Anti-Draft week. It will be at 9:00 in room 100 of Building C.

Friday, March 13

JEWISH STUDENTS' BUND study circle will be held at 7:30 p.m. at 2129 F St. Albert Memmi's theories of liberation and mystic revolt will be discussed.

PHILOSOPHY OF Jewish Philanthropy will be discussed by Don Weisman at the Hillel Forum at noon.

Shabbat Service at 6 at Hillel.

Saturday, March 14

CASINO NIGHT at Mitchell Hall Caf. Black Jack, Twenty-one, Roulette Wheel, Dice, Horse Racing, door prizes. 8 p.m. to 1 a.m. Fun, Food, Music, Beverage.

Sunday, March 15

Dr. Judd Teller will talk on a crisis in American Jewry at the noon Hillel brunch. All are welcome. Executive Board Meeting to follow.

## NOTES

VOLUNTEERS ARE URGENTLY NEEDED to help American Cancer Society. Anyone able to help on March 20 from 12 to 2:30 p.m. either as drivers or to pick up donations at some area schools

## Career Interviews

March 12: Consumer and Marketing (Dept. of Agriculture), Gimbel's, Girl Scouts, Bechtel Corp.

March 13: Western Union, Naval Area Audit, Commercial Credit.

## Jewish Drive Underway

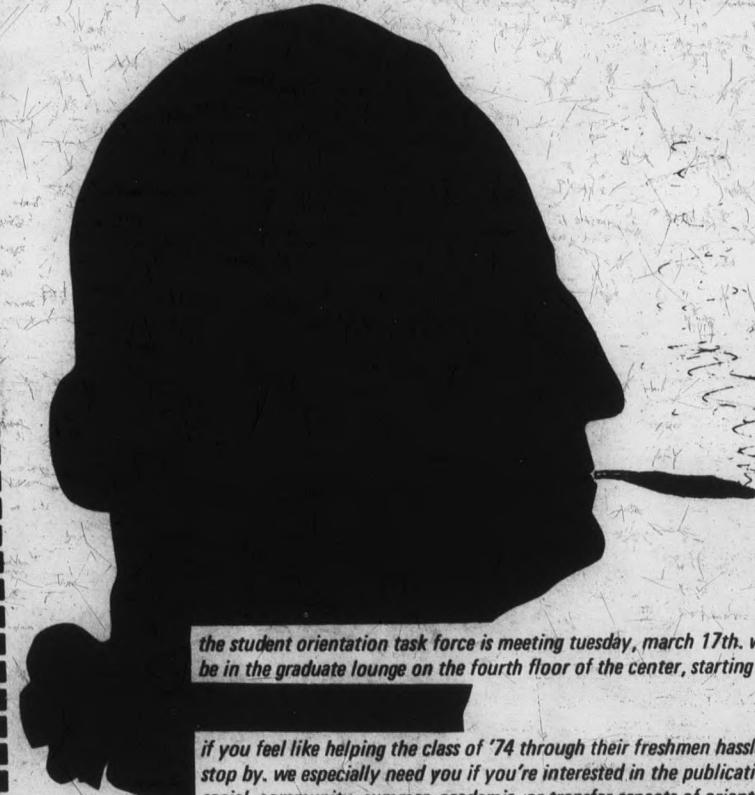
MONEY IS BEING collected for the Israel Emergency Fund and other Jewish charities by GW's United Jewish Student Appeal under the leadership of sophomore Glenn Sobel.

UJSA works with United Jewish Appeal, which raises money throughout the U.S. for Jewish agencies for the aged, Jewish refugees abroad and Israeli organizations.

"Similar campaigns are being conducted on campuses throughout the country," Sobel reports. "We are most optimistic that GW will respond to this humanitarian appeal."

- | Circle Theatre                  | Inner Circle   |
|---------------------------------|--|
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| Today Only                      | Today Only   |
| The Illustrated Man             | The Revolution Is  |
| The Face of                     | In Your Head   |
| Fu Manchu                       |  |
| Starts Friday                   | Starts Friday  |
| Elvira Madigan                  | Hour of the Wolf   |
| Benjamin                        | Shame  |

help next year's freshmen score a little reality



*if you feel like helping the class of '74 through their freshmen hassles, stop by. we especially need you if you're interested in the publications, social, community, summer, academic, or transfer aspects of orientation, or if you want to help our program continue through the year, in the orientation seminar program... also it should be fun...*

please get in touch with Mrs. Mary Highs, Health Educator for Schools and Colleges at 659-2760 or Alan Honore at 296-3133.

## GRADUATE STUDENTS:

The Master's Comprehensive Examinations for candidates for the degree of Master of Arts in Political Science will be held on Friday, April 24 and Saturday, April 25, 1970.

All candidates must register with the Department Office no later than March 22 to indicate the fields which they offer for the examination. M.A. candidates are urged to secure promptly a sheet with information and instructions on fields and examination procedures available at the Department Office.

YEARBOOK orders can be placed for the 1970 Cherry Tree in the Cherry Tree office located on the 4th floor of the University Center, almost all day Monday through Thursday.

BIG SIS AND BIG SIS Executive Board petitioning is now open. Applications are available in the Student Activities Office, 4th floor, University Center. Petitioning for the Executive Board closes March 13, 1970.

PETITIONING FOR ODK is now open in Student Activities office through March 20.

HATCHETEERS...remember Monday is the big day. TOOTSIE-WOOTSIE LIVES!

## HATCHET

Published semi-weekly from September to May, except for holidays and examination periods, by the students of the George Washington University at 800 21st Street, N.W., Washington, D.C. 20006. Printed at The Hatchet, 800 21st Street N.W., Washington, D.C. 20006. Second class postage paid at Washington, D.C.

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ROBERT JONES



PETER HILL



PHILIP HIGHFILL



ARTHUR KIRSCH

## Politicking Pros Chase Senate Slots

by Mark Nadler  
and Glenn Ritt  
Asst. News Editors

SURROUNDED BY ITS "traditional" semi-silence, the 1970 election for the University Senate is underway with at least two candidates bidding for each of the 13 open seats.

Voting for senators, who serve two year terms beginning May 1, are conducted by secret ballot in the faculty meetings of individual schools before April 15.

Senate terms are staggered so that half of the 25 seats are contested each year. Each school is represented on the body according to its professorial population.

The hush which surrounds the pre-election activity is not entirely a reflection of low-keyed, behind-the-scenes politicking by GW's more activist professors.

Tradition, as well as the informal, "personality-oriented" nature of the Senate helps keep electioneering outwardly calm.

Faculty involved explain that victory involves not emotional debate on specific issues but a reputation for "academic service," committee work and contact with colleagues on and off campus.

Nominees for Senate positions must be Associate or full Professors, with tenure. This requirement makes the candidate more likely to be well known; fellow faculty, in fact, are usually familiar with the merits and demerits of the hopefuls when they are nominated.

Columbian College candidates in the ring this year include Physics Prof. A. J. Zuchelli, Religion Profs. Robert Jones and Dewey D. Wallace, Romance Languages Prof. Gude Mazzeo, Chemistry Prof. Reuben Wood, Statistics Prof. Arthur Kirsch and English Prof. Philip Highfill. Freedom Rallyer and Slavic Languages Chairman Charles Moser, Historians Robert Sharkey and Peter P. Hill and Political Scientist Hugh LeBlanc complete the list.

While those close to the races said candidates are judged primarily by their ability to represent their own views and those of their colleagues, they added that positions on certain issues—from next year's budget to the role of students on campus—do affect the voting. Candidates questioned by the Hatchet agreed that their liberal and conservative leanings are significant.

Nevertheless, the informal Senate setting as well as an unwritten

gentleman's agreement calling for no active campaigning besides the acceptance speech after nominations curtails partisan activity. Most candidates do not even ask their colleagues to vote for them.

The Senate has never agreed to permit publication of position papers. Prof. Jones predicted that the prohibition will continue for some time. Although this practice admittedly may hamper communication, especially from some newer faculty members, there has never been a Senate movement to institutionalize the elections.

Most professors surveyed were willing to discuss their positions but were not too concerned that their colleagues cannot read about them or hear formal dialogue and debates.

Jones conceded, as did others, that the system does "leave something to be desired," especially in terms of communicating a candidate's "perspective and goals," but he said this does not represent a communication failure.

Prof. Zuchelli, who is running for reelection, pronounced the system the best we have, adding that its quality is attested by the caliber of Senate members.

Columbian college, GW's largest

school, sends nine professors to the Senate; Engineering sends five, and Law two, while one each comes from the School of Government and Business Administration, the Medical School, and the Graduate School of Arts and Sciences.

Candidates run at-large rather than from individual departments within the schools. Columbian College candidate Gude Mazzeo stated, however, that people do seek a balanced representation in the larger schools.

**THE FACULTY ASSEMBLY** will meet in the near future to finish a discussion of a proposal to alter the University Senate.

Still undiscussed is a recommendation to eliminate the Senate's 14 standing committees.

University President Lloyd H. Elliott has apparently rejected a suggestion made by a faculty member last week to declare a holiday for the next Assembly meeting so enough people will attend. Executive Committee Chairman Edwin L. Stevens indicated, however, that the body may attempt to meet on a Sunday.

A black and white advertisement for a Monte Carlo Casino Night event. The background features a stylized, abstract graphic of a hand holding a cigarette, with various text elements integrated into the design.

- saturday, march 14**
- food - beer - music**
- eight until...**
- and lots of casino-type games**
- and an outasight door prize**
- monte carlo casino night**
- mitchell hall**

## A Campus Clinic Combines Healing and Learning

# Linking Speech Therapy to Education

IN A SMALL GLASS-fronted booth an elderly man does tongue exercises. Next to him, in another booth, a GW student listens to a recording of her own voice. Down the hall a six year old boy bounces through a room like a bewildered atom, finally coming to rest on the floor beside his harried clinician.

This is the University Speech Pathology and Audiology Clinic, where GW students and certified staff provide therapy for over 90 people with speech and hearing impairments while training themselves for careers or advanced study.

The clinic's catacomb of labs, offices, therapy observation rooms, classrooms and graduate research cubicles share the fourth floor of the new classroom building with the Special Education Department.

In the five therapy rooms students and staff therapists can work with problems of voice, articulation, hearing and language while students simultaneously observe workers and patients through two-way mirrors.

Most clients come from outside the University, clinic personnel report. Patients may be as young as two years, but nearly half are adults. There is no upper age limit.

"The University has been good to us," reported Director James Hillis, who has accompanied the clinic on its journey from Lisner auditorium to the library, from the library to the Joseph Henry Building and

from Henry to the new Building C.

There is even hope for a doctoral program," Hillis noted. "And we could see more patients than we are presently seeing. We have more space but not enough staff and students." The goal per semester, he explained, is "roughly 100 clients, to maintain the teaching program."

"We're looking for students with an interest in science as well as the arts," Hillis said. "So many come here with a strong liberal arts orientation. I just wish people could be both artist and scientist because that's what we have to be."

Grants from HEW's Social and Rehabilitation Service and from the Office of Education provide funds for graduate students. Stipends range from \$2,200 to \$2,400 plus tuition. The department takes 15-20 grads a year and offers two traineeships to non-speech majors interested in speech pathology and audiology.

Students assist in each week's 20 or so diagnostic evaluations of speech language or hearing. If the examination indicates a need for therapy a program is arranged. According to individual needs, therapy is scheduled from one to five times a week.

"As nearly sound-proof as possible," the two hearing evaluation suites are "sound treated" rooms specially constructed to provide a quiet environment for auditory tests. Each suite is split into two rooms,



COLORED BUILDING BLOCKS assist Jimmy and his therapist, Gloria Schlesinger, in developing language.

one for the patient and one for the audiologist. The examiner's section contains special equipment to measure responses to sound stimuli.

The University pays a large proportion of the clinic's operating costs, according to the clinicians. Faculty salaries and the initial construction and supplies also came from the GW budget. Client fees, which are less than the cost of the services, support the salaries of part-time secretaries and pay for some clinical hardware.

The clinic's workers find it hard to gauge the success of their efforts. "Supervisors stress to their students that the primary objective is to get the patient out of therapy," said junior Peggy Masterson. "A patient's greatest help comes after we have worked with him and he is able to return to a normal situation and reinforce through actual use what he has learned here."

Students, she explained, have difficulty checking patients' progress after dismissal from the clinic, but they may sometimes get a glimpse of the results of their work. "The smallest progress is still progress," continued Peggy. "It's an advance and it's very rewarding."

*This story was written by staff writers Maryellen Lowe and Shelley Green in collaboration with Peggy Masterson.*



PROFESSOR ROBERT HONEYGOSKY uses flash cards to elicit responses from a young stutterer.



AWARENESS OF VOCAL vibrations teach David the difference between sounds.

**G.H. STRIKES A BLOW FOR LOVE**  
(or how a college lad finds happiness through big money)

Face it! Good Humor Summer jobs pay \$125 or more weekly...and red blooded youth—if you're ① over 18, ② have a valid driver's license and can drive a 4 on-the-floor, ③ are in good health, you qualify. No experience needed.

Love...you vibrate... Let's mix.

Vanish creep... No green? Just dream.

Drat! Another red blooded lad frozen out...cold cash gone. He needs Good Humor.

Red blooded youth... need \$125\* a week or more this summer?...she'll be yours.

You on the sauce or something? Out'a my way weird one!

Good Humor pays \$125 a week or more for summer jobs...it's for offering their ice cream products to kids and grown-ups. So I'm headin' for the summer placement director or Student Aid office now!

Not without me... I'll join up too... become a high paid Good Humor gal... sounds so cute.

Good will out... so red blooded boys and girls don't strike out this summer—cash in. Sign up for interview now. Good Humor recruiter will be on campus this date.

**G.H. does it again!**

INTERVIEW DATE  
March 16



**Editorial****The Security of Secrecy**

THE UNIVERSITY SENATE will consider a resolution tomorrow directing each academic department to adopt a formal policy on such faculty personnel actions as the hiring of professors, the granting of tenure, promotions and the selection of departmental chairmen. Such action, which would merely be carrying out the spirit of the Faculty Code, is overdue.

A recent survey conducted by Prof. John Morgan shows that of 47 departments responding, only eight had definite standards as a basis for promotion of faculty members. Half of the departments polled did not have any regular procedure for choice of the chairman. Only seven have a standing committee to deal with charges made against faculty members and only eleven have a written guide to the Faculty Code. That the faculty have allowed their own internal government to be this inadequate is most disturbing. It leads one to believe that the faculty's adamant refusal to allow any student participation in these decisions stems from the fear of what students might find out if they saw how these decisions were made.

In some departments tenure is granted to professors with little consideration of whether a man has proven his competence sufficiently to be entitled to lifetime security. Rather, the principle which all too often seems to be followed is that tenure will be granted after a period of probationary service unless the incompetence of a professor has been proved. Faculty tenure is meant to preserve academic freedom, not to shelter mediocrity.

In other departments, the tenure system appears to have been used to restrict academic freedom. Non-tenured professors are retained or dismissed, not on the basis of teaching ability, but of their conformity to a rigid syllabus prescribed for the entire department. Personality conflicts between powerful conservative senior faculty members and more progressive younger instructors have also led to contract terminations.

While written guidelines will not prevent the more flagrant abuses of the power of the faculty to determine their own membership, they will reduce the confusion that surrounds much of the business of granting tenure, renewing contracts, and promotion. They will provide junior professors with a reasonable indication of how they will be judged. They may also, to some extent, remove some of the air of mystery which surrounds this process as seen by students.

Considerable suspicion and distrust has existed between students and faculty in certain departments over personnel actions and policies. Personality or political differences appear to be the grounds for the failure to renew a professor's contract. The Gavrilovic case is a recent example.

This distrust could be allayed to some extent by the adoption of a written and public policy in each department on hiring, tenure and promotion.

**HATCHET** March 12, 1970  
Vol. 66, No. 37

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**John Ray****Landlords: A Royal Flush**

Signed a rental contract with some of Washington's elite corps of real estate agents means surrendering to an agreement whose historical basis was one of tenant protection against indiscriminate acts on the part of feudal landlords. Feudalism is not officially sanctioned as a system of social organization in the U.S. - but lords of the land continue to reign, and what was once established as an incorporation of tenant's rights has eroded with time into an elaborate causation of tenant's plights.

To wit: During September of last year, Mrs. Marion Barber, a British citizen working as a secretary in Washington, had just cause to call her landlord: The toilet of her apartment had become inoperable. The janitor's one attempt to repair the toilet was unsuccessful. Five days later, Mrs. Barber was called at work by her eight year old daughter, who had been delighted by a plumber's appearance but hoped he would return. The mother questioned why, and was answered by "well you know where the toilet was..." The mother returned home to an uncovered hole in the bathroom floor. In desperate quest of the missing convenience, she questioned the janitor who informed her of numerous foreign objects found in the toilet and demanded \$75.00 for its return.

Driven by the emotion of injustice, she called the Citizens Grievance Center. Before being allowed to speak with an inspector, she was assumed to have not paid her rent and received considerable indignation from the operator. The inspector found the story incredible, but nonetheless agreed to check it out. After doing so, the inspector demanded that the toilet be reinstalled. Three days later, accompanying the reinstallation was a letter from the landlord informing Mrs. Barber of an apparent property tax increase, necessarily raising her rent from \$94.50 to \$139.50.

Following the advice of a Neighborhood Legal

Services lawyer, she submitted \$94.50 for November's rent. Her check was returned November 5th and on the 12th she was given notice of eviction. One month later, a summons was served.

As an occupant of the building since 1966, Mrs. Barber had never given cause for the slightest grievance from her landlord. But after considerable inquiry, she found that her landlord is in fact a notorious slumlord and in spite of friends' advice to give up and move to "safer" suburbs, she is determined to stay and fight. Nor is she deterred by the fact that 90% of the District's landlord/tenant cases are won by the greedy realtors (many by default), or that out of 21 judges who handle such cases, only three or four are noted for their concern for tenants' rights.

The heavy money-grasping hand of some rental agents can too easily strike down any obstacle or threat to its own status quo. The audaciously noisy display of slumlord power at a recent city council deliberation for the advancement of tenants' rights readily shows their fervor and desperation to maintain their stranglehold. Moreover, consider the chances for even the proposed pact of minimal rights to pass into law without meeting insurmountable opposition, backed by fistfuls of green persuasion.

The case of Marion Barber reveals more than just the ruthless acts often committed by rental agents; it also shows that slum landlordism does not discriminate against its victims - only rent money and passivism are required. Fortunately, Mrs. Barber does not meet the latter requirement. As she commented at one point, "In England we believe in justice," but "Mother England's Daughter" has the face of another breed.

Mrs. Barber is fighting in court, but just how many casualties there are on the battlefield of our judicial system is speculation. Body counts are never quite reliable.

**Letters to the Editor****Pigs & Punks: Urban Violence's Two-Way Street**

For the first time since I began reading the Hatchet (June, 69) I found myself in agreement with B.D. Coen's recent column on violence. Many of us in "the Establishment" have been trying to point out that violence is indeed a two-way street. We often wondered why the Hatchet concentrated so fiercely on the brutality of the police and ignored the irresponsible confrontations deliberately arranged and conducted to provoke violence by initiating violence by demonstrators.

When one considers the background of most policemen (and I was raised in that background) no one should be surprised that the police are quick to anger and to strike. In my childhood in New York, when you shot off your mouth or threatened someone, you had to be ready to go to "fist-city." And that was within your own group, never mind someone from a different neighborhood - they never stood a chance of passing through without trouble.

A college student and an intellectual rabble-rouser are as foreign to a policeman as champagne is to hot dogs. The policeman doesn't understand why rich young punks don't appreciate the advantages being handed to them on a platter; further, he understands even less the insane drive to destroy the society from which the advantages spring.

Unfortunately for the demonstrators and for the police themselves, the Washington C.D.U. is not as well disciplined or trained as professional soldiers or marines. Hence, they strike out in anger at that which they do not understand and which angers them.

I stress the word anger

because it was recently stated in the Hatchet that the Establishment was scared and the result was the violence by police. Nothing could be more wrong! Those who think the leaders within American power groups are easily frightened have no understanding of the wealth of confidence which true power provides. No, the middle-class American may be frightened or bewildered or both; but the leaders and lieutenants of the power centers are frustrated and (mostly) angered.

I do not approve of unprovoked violence by anyone, including the police. Even the police are properly limited by law to the use of only that force necessary to subdue a trouble-

maker or protect life. When they exceed that degree of force (and there are strong indications they did so last week), they are no better than the idiots who provoked them.

Unfortunately, saying so doesn't prevent such events from reoccurring. This is what the freaks want to happen in the hopes that continued turmoil will eventually bring revolution. So it may. But what, other than an unwarranted and immature ego, convinces the freaks that those who survive to lead the New Era will come from the New Left rather than the very Old Right? And should that happen, who will be left to restrain the firing squads?

P.D. Reissner, Jr.

**Hatchet — Psyched Again**

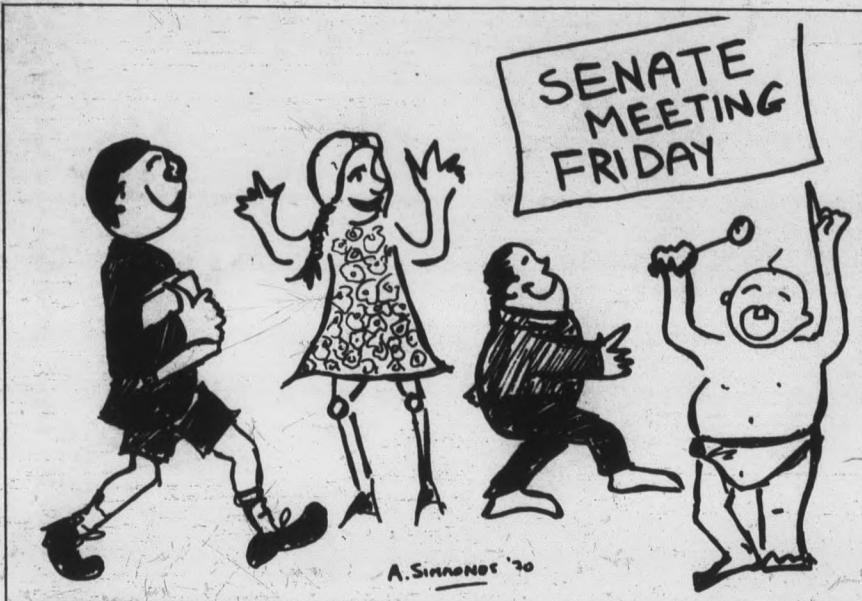
An article in The Hatchet a week ago by Jack Levine pictured the Psychology Department as "axing" a young professor, Dr. Lois Hammer, in a "secret meeting." With bated breath, he said the Department was "trying to draw a veil of secrecy" over the whole affair.

Of course it was. The curious thing here is his apparent assumption that there is something wicked about having a confidential discussion of a sensitive topic. It should be obvious that full and free discussion is possible only if it is confidential, and that full and free discussion is important if we want to have good teaching at George Washington. "Secrecy" in this sense is, I assume, standard operating procedure in every department. If students really want better teaching they should realize how important it is to have candid discussion of

present and possible future professors, and how important confidentiality is as a means to that end.

Another curious assumption is that when a department decides not to extend a young professor's time-limited contract it is "axing" him. Actually, failure to renew a contract is a perfectly normal and fairly frequent process, not at all equivalent to "firing" a person on charges of "incompetence." It is normal to consider the matter very carefully, taking into account the entire program of the department as well as the particular qualifications of the individual, before taking the essentially irreversible step of granting tenure.

Ralph K. White  
Professor  
Social Psychology



Dan Preminger

## The Rhetoric Pollutes, too

*The tasks that need doing require money, resolve, and ingenuity—and they are too big to be done by government alone. They call for fundamentally new philosophies of land, air and water use, for stricter regulation, for expanded government action, for greater citizen involvement, and for new programs to insure that government, industry and individuals are all called on to do their share of the job and pay their share of the cost. Richard Nixon in his Environment Message to Congress.*

THE "everybody doing his share and paying his share" language sounds typically Republican—it could mean that the rich guy does the share and the poor guy pays him for it. Maybe not.

Unfortunately, however, the President's message is merely political; it pre-empts an issue, attempts to please everyone and alienate no one, and puts the blame on Congress if nothing is enacted. This tactic is an old, often successful game. To gauge the mileage obtained by it, let's play an older, less successful game—analyzing a Presidential message as a policy statement.

The message, according to the President, outlines a 37 point program: 23 legislative proposals and 14 new administrative measures. In reality it proposes one or two Acts, a Council, an Authority, the enactment of standards under already existing statutes (which were enacted both politically and conceptually ahead of their time), and some new powers for two Secretaries to go to court to sue standards violators and to fine them per day of violation.

That listing is not imaginative leadership in the area of "quality of life," an area which the President claims is the "most important issue of the seventies." The program is neither original nor broad in scope. It completely ignores the problem of noise as well as the problems of population and urban areas, which are the heart of the matter for a nation of more than 70% city dwellers.

The message cites agricultural wastes as the most troublesome water pollution source and then goes on to make not one single recommendation in the area.

In the industrial pollution

section the President acts with good intentions by seeking to extend the coverage of the Federal pollution control program "to include all navigable rivers, both inter-and intrastate...," and then ties it in with some new standards for water pollution.

Only the idea is there. How do you measure pollution in a very long river? How can you judge which state is causing the pollution (which localities in that state, which industries in which localities, which homes and apartment houses in which localities)? It is possible to answer these questions, but only after the construction of a new, huge federal environmental bureaucracy.

The air pollution section seeks the establishment of minimum federal standards, but allows states to set more stringent standards. Regional standards would then be established, and each state within the region would adhere to that standard. There is no federal pre-emption here, although the federal government can vote regional standards as

too low.

The problem is that regional organizations of states don't seem to work. Special district governments do work, but they've never been tried on the large scale necessary here. In addition, they're not contemplated by the President, and would need an act of Congress to establish them. Finally, would the states give up a degree of sovereignty?

That Teach-In is six weeks away, and people are organizing it nationally with the hope of making it as successful as Vietnam teach-ins were. The comparison is interesting because some people believe that pollution has replaced the war (and the new one) as the main campus issue.

That isn't true. Boycott the April 22 Teach-In until the President ceases destroying the quality of our personal lives. If the environment is to be made better it will take money—the money being wasted in Vietnam. What good is any environment if Americans cannot enjoy it because they have died in steaming, stinking jungles?

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**Tom Schade**

## Down to Earth



Up on O Street, the freaks are building a park. Despite the fact that there are no experts (nobody there really knows what they are doing), they are doing it anyway and doing it well. The soil is being turned over; grass is being planted; barbecue pits and sandboxes are being built. The Rolling Stones come blasting out of a nearby window; people dance and rake at the same time. It is good time and slowly, an ugly, littered vacant lot is being transformed into a thing of beauty, a park.

What is so important about this park on O Street? What is so exciting? What is it that has captured the imaginations of so many people? Why it did capture our imagination can explain much about who we are and what we believe.

First of all, the park turned on so many people because it dealt with the land. The Land, the Earth, the Soil—these concepts have an almost mystical quality attached to them. They evoke images of an authentic life, a sturdy life that is in contrast with our over-civilized and artificial culture. We think we yearn for the opportunity to make the experiences of our lives more real and immediate; we want to work with the earth and the land because it is the source of life.

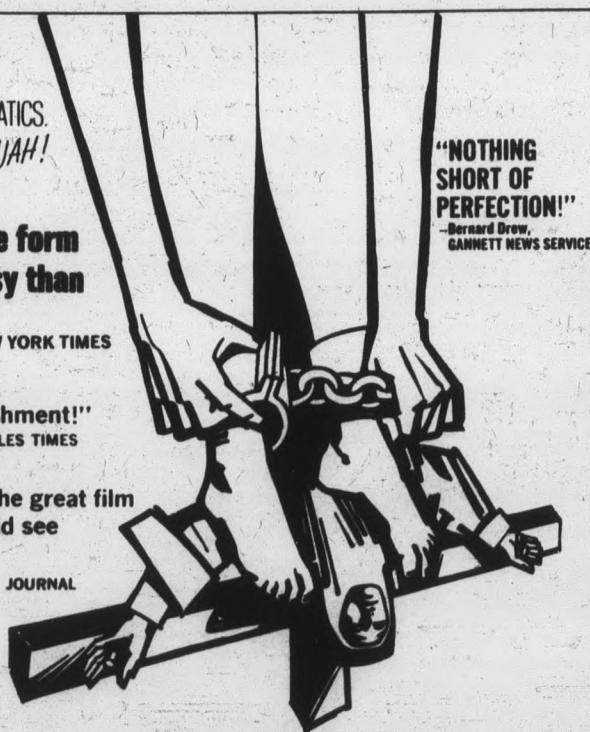
This is a myth. We are indeed, the products of our comfortable technological society and few of us would be happy if we could make this myth of the land a reality. To no small extent, however, this myth of the land, this myth of the sturdy and simple life on the soil, guides and shapes our thoughts and reactions to the society in which we live. And it cannot but help to guide these thoughts into a more critical and negative mold.

Even more exciting than the myth of the land is a myth that is closely related to it—the myth of the new people. We are a new people, a new tribe, a new kind of man engaged in a mighty struggle to build a new Jerusalem to replace the present order. Thus, we gather not only to build a park, but also to prove to ourselves that with our ingenuity, labor, love, and skill we can do it. And we gather not only to prove this, but also to prove again that we are together, that we do exist as a new people. We share a common task, a common meal, a common joint; we share our common joy at our community. We cannot help but smile as we see and hear and touch each other. Surely, the New Jerusalem is at hand!

Whether or not this myth of a new people is objectively true does not really matter. That so many of us really feel it makes it true enough to be important. The myth of a new people gives us the courage to be free—to be free enough to reject our ready made lives of privilege, to be free enough to try to build the new social order, that we are now free enough to think is attainable. The myth of the new people gives us that freedom, the freedom to choose and reject our society because we feel no longer a part of it.

Paradoxically, Revolutions are made by free men, men free enough to resist and reject their oppression. The myth of the new people, the myth we affirm when we build a little park on O Street, gives us the freedom to make that revolution.

It is the myth that shall set us free.



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*Of Mice and Men*

# Pollution Program Probed

by Charles Venin  
Asst News Editor

GW LAW SCHOOL graduate John Windor blamed Washington buses for contributing to the problem of air pollution at an informal panel discussion on environmental problems Tuesday afternoon.

Windor, director of the Commission for Clean Air, told a small group of students at Thurston Hall that the commission is presently working with the Washington Area Transportation Commission to halt air pollution by buses.

"Although buses contribute less than 1% of the total pollution in the Metropolitan area," said Windor, "we (the commission) feel that by attacking each little segment, we can bring changes to the present system."

Windor advocated a curriculum change for schools. "There is," he asserted, "a desperate need for environmental courses in schools. The opportunities for instituting such courses are great and should be taken advantage of."

Windor was joined by ecologists Jerry Wheeler and Clifford Russell in explaining the various causes of, and solutions to the Washington area pollution crisis.

Russell, who works for the Resources for the Future Institute explained the pollution problem as one of "improper balance." He said, "Our resources have various purposes—water, for example, is used for swimming, drinking, and carrying away waste products. Unfortunately, in many areas the water has been used more extensively for the

latter thus causing an imbalance in use.

Russell outlined three possible steps for trying to restore an equilibrium.

- Find a proper balance through regional studies of production and consumption
- Determine the region's physical and ecological characteristics
- Determine the extent of damage pollution is causing to people and their activities.

Wheeler, a zoologist with the National Institute of Mental Health, discussed the possible effects of overpopulation on

mental health. "As I see it," Wheeler said, "diseases of the body caused by natural causes are less important in the long-run than those of mental health."

In researching the behavioral and social aspects of overpopulation, Wheeler conducts experiments with "mouse megalopolis." The experiments call for observing the behavior of mice under various conditions of population.

"After all data has been interpreted," stated Wheeler, "some analogies can be drawn to human behavior."

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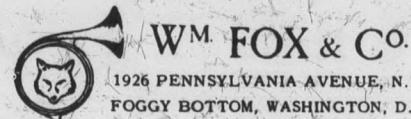
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# Arts and Entertainment

## Experimental Theatre

### Two Interpretations for 'Zoo'

EXPERIMENTAL THEATRE will open its spring season tomorrow evening in Studio A of Lisner Auditorium with two interpretations of Edward Albee's "The Zoo Story." The play, Albee's first, tells the story of two men who meet in Central Park and how one of the men cannot relate to anything--how he has "lost his ability to love."

Bruce Smith, a senior dramatic arts major, directed both productions that will be seen this weekend. Smith cast four people for the two character play--two men and two women. The cast spent its first rehearsal periods improvising and exploring the possibilities for a "different" presentation of the much-produced play.

Smith finally decided on directing two interpretations of the play. In one version he has cast a female in the part of the alienated Jerry and a male in the part of the timid Peter. In the other version he has reversed the roles.

"The object," says Smith, "is to try to cast some new light on the perplexing characters of Jerry and Peter. I don't believe that the problems that are basic to either of the characters are peculiar to their sex. They are problems that people, not sexes deal with and often times sexual differences merely serve to muddle the actual problem."

#### Down the Center Aisle

### Quest for Quality

Bob Galano

WALT DISNEY PRODUCTIONS CREATIVELY CONJURED, the Sears Company financed, NBC-TV and Barbara ("I Dream of Jeannie") Eden gently demurred and, voila, "Winnie the Pooh and the Honey Tree" showed up Tuesday night as a half-hour of delightful diversion.

The presentation was more, though, than merely an electronic tribute to the late A.A. Milne. As the 69-70 television season comes to its close, it can, and must be taken as part of the networks' all-out attempts to offer quality commercial children's viewing with the emphasis, perhaps, more on children than on commercial.

Certainly, Tuesday night's displaced "I Dream of Jeannie" is a money-maker. A top-rated show, "Jeannie" brings in top-dollar for its commercial slots. And, indeed, since the viewing audience ranges from pre-school to adult, the return on the advertisers' investment makes sponsoring the program pay. There were many who watched "Pooh": Children, teenagers and adults who will always love Milne's "bear of little brain," but mostly children. In the end, "Pooh" and his prime-time slot will be rated as a loser--but I speak commercially.

Children-wise, "Pooh" must be rated as one of the finest offerings to come along. Of course, there is very little else, (NET's "Sesame Street," NBC's "The American Rainbow," and the CBS "Children's Theater" are the only regulars) but even if there were others, "Pooh" would undoubtedly stand tall among them.

The cartoon characters created by the Disney artists were remarkably true to the original E.H. Shepard illustrations and brought back memories of many well-thumbed through editions of Milne's "Winnie the Pooh" stories.

Well-known character actor Sterling Holloway was the voice of Pooh and was perfect, if, perhaps, just a bit overbearing. The narration was read comfortingly by Sebastian ("Family Affair") Cabot who kept the romping action under control. Barbara Luddy and Clint ("Gentle Ben") Howard put in two "auspicious" performances as Kanga and the baby Roo. And, to complete the case, Junius Mattheus, Ralph Wright and Hal Smith were the perfect personifications of Rabbit, Eeyore (the ass of course) and Owl, respectively.

Add to the credits the Motion Picture Academy Award winning team of Richard and Robert Sherman who added five refreshing tunes to the production, which was entirely subsidized and paid for by the Sears Company, and you have it all.

Obviously, much talent and a lot of time went into producing "Pooh," but, the proof being in the viewing, it was well worth the effort. Hopefully, there will be more to come.

As Pooh himself would put it, "it makes a bear think."

Smith continues, "Of course casting females in male roles changes the characters involved. But the changes, we hope, will serve to clarify our search for the characters' basic problems."

"The Zoo Story" will be performed as follows:

Male-Jerry/Female-Peter

Friday, Mar. 13-8:30 pm.  
Saturday, Mar. 14-Midnight  
Sunday, March 15-3 pm.

Female-Jerry/Male-Peter

Friday, Mar. 13-midnight  
Saturday, Mar. 14-8:30 pm.  
Sunday, Mar. 16-8:30 pm.

Asked if he thought the two versions are significantly different to warrant the audiences' return, Smith said, "we think there are many differences. Just the change of dynamic from dominant male to dominant female shifts the perspective greatly."

The two interpretations will play in repertory through Monday evening.

The rest of the experimental theatre season is taking on strong shape. On April 1-5 Leroy

Jones' "Dutchman" will be presented under the direction of Master's degree candidate, Kelsey Collie. Collie, who wrote last semester's Childrens' Theatre production, will get his Masters this semester.

Senior Buddy Kenner will direct and play the only character in Samuel Beckett's "Krapp's Last Tape". Also on the bill with "Krapp" will be Beckett's "Act Without Words-2," also to be directed by Kenner. The double bill will be presented in mid-April.

Also in production for April presentation is an original review based on materials the late Bert Lahr used. Director Fred Berg got the idea from the popular biography of Bert Lahr written by his son John. Berg discussed the idea with Lahr when he was here for center opening week.



ROY STEINBERG plays Jerry and Dolores Hydock plays Peter in a scene from "The Zoo Story." Below, Cathy Hayes and Ralph Gehr play the corresponding parts. The two versions of the play will open the spring Experimental Theatre Season tomorrow night.

#### GW Dance Company

### Colorful, Innovative, Tedious

by Richard Beer

THE GW DANCE COMPANY brought the first dance concert to the new University Center theatre last Friday night, offering a colorful, innovative, but at times tedious program.

Opening with a bright, bouncing rendition of Dave Brubeck's "3" was well-advised. Choreographed by trouper Brook Andrews, who also danced in it and turned in consistently strong performances throughout the evening, this number caught the audience's fancy and put them on the dancers' side.

A heavy futuristic piece, "And What Shall Become of Tomorrow" was carried off well. Though long, it was nicely placed between the Brubeck bit and another one of the light, spirited ones which the audience seemed to be partial to, George Harrison's "Tangerine."

The Company's finest effort followed, a series of short pieces with such titles as "Near Miss," "Here, There, & Somewhere," and "Balloons to You Too." Props such as colored boxes, six foot Venetian blinds and balloons were for the most part well-employed. The balloons were on stage a bit too much and the choreography surrounding their inflation was understandably weak. But this was compensated for by a stunning but all too brief integration of swaying dancers and Venetian

blinds held by the dancers.

Adding to the appeal of this potpourri was the performance of the number's choreographer, Maida Withers. Filling in for Charlotte Neveu who came up injured, Mrs. Withers handled the central role in this complex number with a combination of spirit, know-how and sheer improvisation that made her the hit of opening night.

After intermission, tedium gained the upper hand. The audience increasingly misjudged the end of the numbers and the resulting misplaced applause seemed to be of a slightly anticipatory nature.

Including a classical piece, "Brahm's Waltzes" op. 39 was a good idea, but it was simply too long. The same applied for the virtually unfathomable Part II of "Visions" and to a lesser extent, the final number, "Scramble," which, however, was aided by a quick pace and dancer's forays into the audience.

The intimacy of the new theatre's thrust stage was immensely appreciated by the audience, but the lack of Lisner's comforting aesthetic distance seemed to put the performers somewhat ill at ease in their first effort there.

The concert will be presented again tomorrow at 8:30 p.m. and midnight, and Sunday at 3 p.m.

### Players' Workshop Succeeds With the First of Two Attempts

by Marty Bell  
Hatchet Staff Writer

THE GW PLAYERS presented the first session of their Theatre Workshop Saturday, and it is probably their most successful presentation of the last two seasons. About 40 people equally divided among familiar faces from the GW stage and interested non-performers enthusiastically participated in the day's events.

The morning program began with Prof. A.E. Claeysen, effervescent even at 9 a.m., describing the role of the playwright as it affects the actor. He called theatre a "collaborative art" where all the participants work for the "fullest realization of the script's intentions."

It becomes the role of the director with his actors to find out what is in the script.

"It is the insecure, not the

egomaniacal director who invents what is in a script," said Claeysen, "the director who does not realize the creativity of discovering what is in the script."

Eugene Morrill, a local director working at St. Johns and Trinity College, found Claeysen a difficult act to follow and was unenlightening in what became a defense of the role of the director throughout the formation of the play.

Conflicting with the director's and the playwright's discussion of theatre, local dance instructor Louis Tupler then conducted a session on mime and body movement emphasizing the need of the artist to get back to primitive values.

The afternoon session featured Mark Hammer of the Catholic University theatre department running a session on improvisation and voice

technique. Fittingly, Hammer co-ordinated the ideas of Claeysen and Tupler in his improvisational exercises where he tried to bring out the relationship between speech and movement. A play thus becomes an athletic contest played with words where the approach to speech is through movement.

A great value of the workshop was that it found itself aimed at many of the faults continually apparent in the Player's productions. The ensemble consists of too many individuals and always seems to have trouble working as a unit and the mime session concentrated on a greater awareness of the actor to his environment and to those inhabiting space with him.

The second session will be held this Saturday and will feature Davy Marlin-Jones, the artistic director of the Washington Theatre Club.

# Journalists Probe Inequity Of Disputatious Crime Bill

By Stephen Lillis  
Hatchet Staff Writer

THE RELATIVE MERITS of the controversial D.C. Crime Bill were debated by Claude Mathews of WTOP Radio and Al Lewis of the Washington Post at the National Press Club's Tuesday night seminar for area college students.

Mathews criticized the wiretapping and no-knock provisions of the bill, suggesting that they will be ruled unconstitutional. He complained that because of the steadily worsening crime situation, people are "willing to give up certain liberties."

Mathews argued that "the poor and the blacks" would be affected most by the inequities in the law: "We're kidding ourselves if we think the bill is going to be applied with equity."

Lewis supported the statute on the grounds that it provides the police with "another

weapon" to employ against criminals in the District. Lewis asserted that the "pendulum" is swinging back in favor of law enforcement officials, who will now be able to wage a full scale war against drug addicts, "the major cause of crime in Washington."

Responding to Lewis' remarks, Mathews claimed that legislators are "very quick to give powers to the police," but that increased police power does not remedy the basic urban problems which underlie crime.

Mathews cited a "lack of commitment to approach these problems" on the part of the community, and charged that proposals designed to deal with the causes of crime, such as prison reform, are usually ignored.

Attacking the public's willingness to "depend on law enforcement without dealing with the problems of society, Mathews cautioned "Don't think we can put troops on the streets just because we have a crime problem."

Lewis agreed with Mathews' condemnation of the community's priorities, stating that arresting drug addicts and prostitutes does not alleviate the crime problem.

Lewis suggested that "since these people have no other way of making a living," a kibbutz-type system should be created to rehabilitate criminals.

Both journalists agreed that problems arise from the lack of adequate training for police, and the probability that "policemen tend to be motivated by hate."

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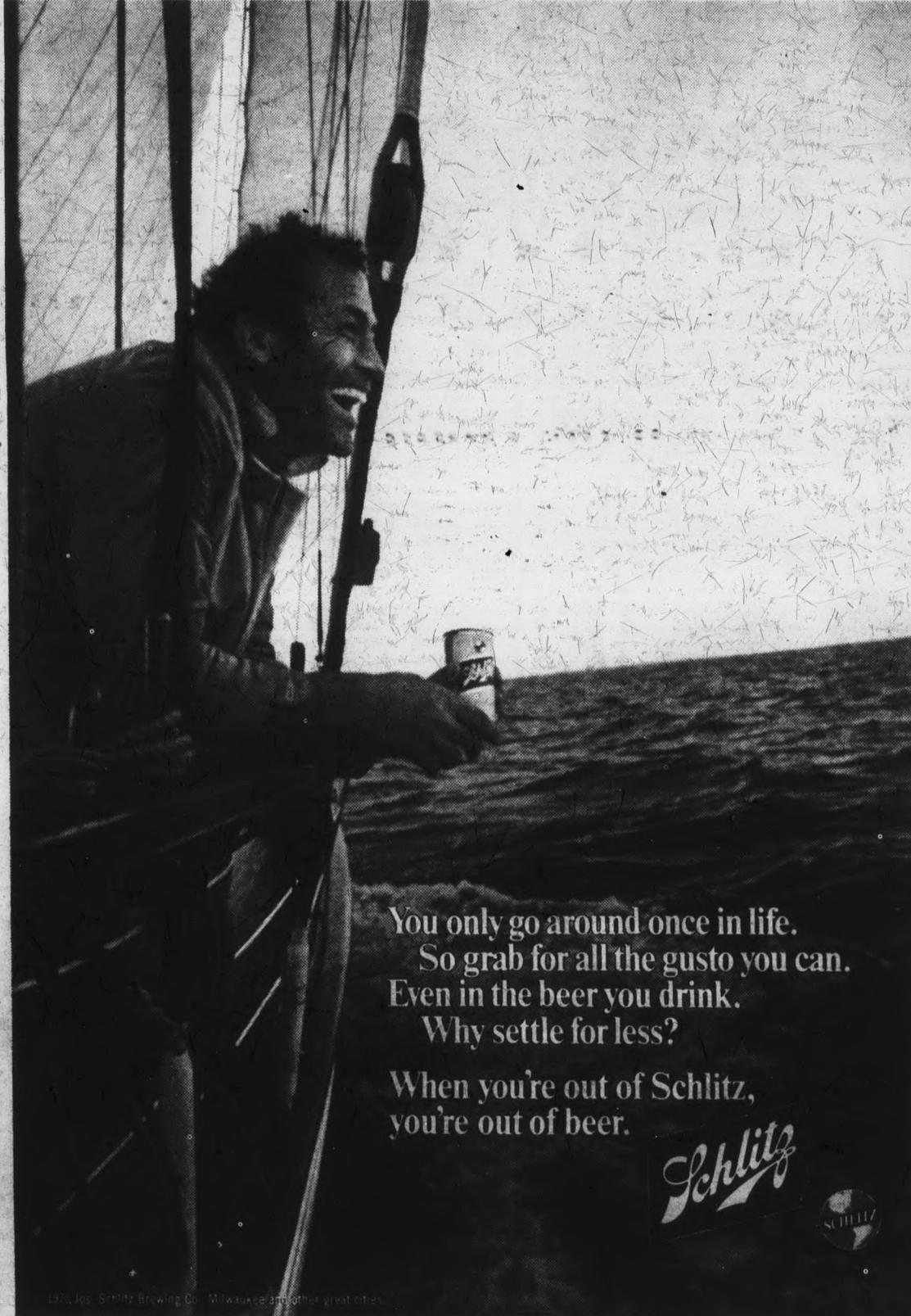
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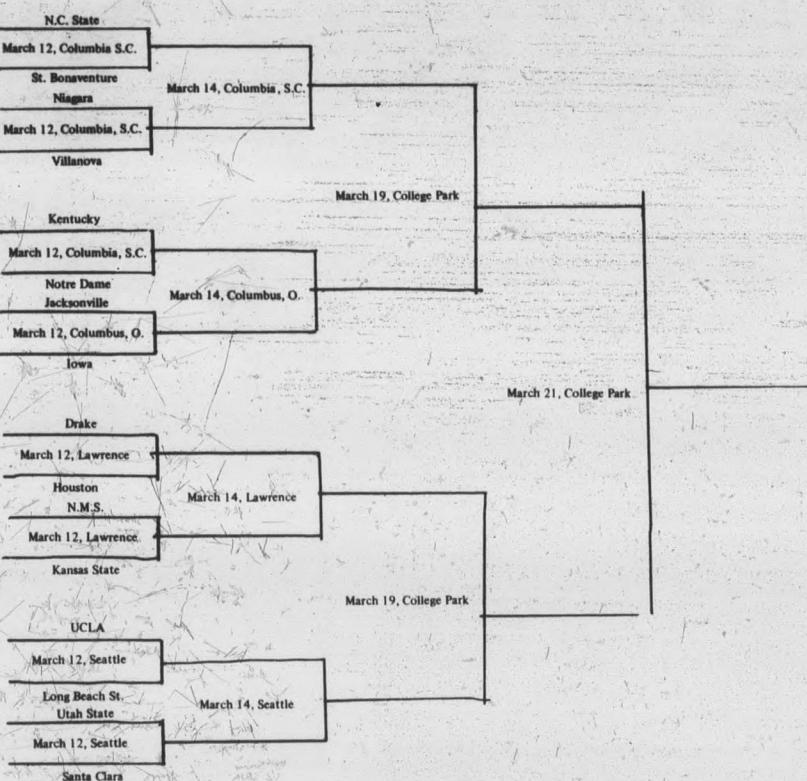
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# Beat the Experts NCAA Tournament



THE HATCHET Sports Staff challenges all Colonial sports fans to pick along with the Sport Editors the winners of fifteen NCAA Tournament games. An added incentive will be a small monetary reward (five dollars out of the Editor's own pocket) which will be given to the winner. The NCAA Tournament enters the regional semi-finals today with games being played in Columbia, Columbus, Lawrence and Seattle.

To enter this contest fill out the remaining winners in each bracket, and also give the score of the Championship game. Tear out your selections from the sports page, and drop it in the Hatchet Sports Box by 7:00 p.m. today.

The Hatchet Sports Editors' selections are as follows:

|                | Harvey Blumenthal<br>(Hatchet Sports Editor) | Ron Tipton<br>(Hatchet Sports Editor) |
|----------------|--|---------------------------------------|
| Quarter-finals | St. Bonaventure vs. Villanova                | St. Bonaventure vs. Villanova         |
|                | Kentucky vs. Jacksonville                    | Kentucky vs. Jacksonville             |
|                | Houston vs. N.M.S.                           | Houston vs. N.M.S.                    |
|                | Utah St. vs. UCLA                            | Utah St. vs. UCLA                     |
| Seemi-finals   | St. Bonaventure vs. Jacksonville             | St. Bonaventure vs. Kentucky          |
|                | New Mexico State vs. UCLA                    | New Mexico State vs. UCLA             |
| Finals         | Jacksonville vs. UCLA                        | Kentucky vs. UCLA                     |
| Champion       | UCLA (101-99)                                | Kentucky (99-95)                      |

# SPORTS

Softball Starts Saturday

## Has Been Wins Hoop Title

by Barry Wenig  
Intramural Editor

THIS PAST weekend witnessed the culmination of intramural basketball and the advent of spring sports to the Intramural scene.

The Has Beens, by virtue of a victory over Phi Sigma Delta, completed their Saturday "B" League record with eight victories against no losses and dethroned Delta Tau Delta as the champions of the league. The Has Beens managed to catch the former leaders, the Team, at about the halfway point of the season and never relinquished their lead. They and Sigma Nu of the Sunday "B" League were the only teams who managed to complete their seasons without a blemish on their records.

Other games in the league saw the Kosher Dixiecrats end their season with a forfeit

victory, while the defending champs, Delta Tau Delta, dropped their finale. Second place the Team managed a victory but to no avail as the Has Beens were too strong for them.

Intramural swimming was held this past Friday night at the YMCA pool. A very poor showing witnessed only five teams entering, with independents dominating the events. Davis of the Steel Helmets managed two first-place victories as well as one second place and was named as the outstanding swimmer of the evening. A perennially strong Sigma Chi team managed to capture group honors but it was very hard pressed by a surprising Phi Sigma Delta team. The Steel Helmets finished a distant third.

The Bowling Club continued its undefeated ways as it rolled over Gallaudet, Montgomery. Intramural swimming was held this past Friday night at the YMCA pool. A very poor showing witnessed only five teams entering, with independents dominating the events. Davis of the Steel Helmets managed two first-place victories as well as one second place and was named as the outstanding swimmer of the evening. A perennially strong Sigma Chi team managed to capture group honors but it was very hard pressed by a surprising Phi Sigma Delta team. The Steel Helmets finished a distant third. The Bowling Club continued its undefeated ways as it rolled over Gallaudet, Montgomery.

D.C. Teachers College, and American University in the past several weeks. Mike Moy has rolled the single highest game with a 254 while Jeff Schrier has the high series of 601 as well as the high average of 182. The bowlers have three more home matches, April 5 against Gallaudet, April 12 against Montgomery and April 19 against Maryland.

Intramural Baseball will begin the season this weekend at 23rd and Constitution. The "A" League consists of 17 members while the "B" League has upwards of twenty. Double headers will be played by each team and league winners will be determined by the best records.

Intramural wrestling will begin next Monday evening. Weigh-in will be between 11:30 and 1 p.m. on Sunday in the gym. Standard college weight classes will be enforced.

### Top Twenty

1. UCLA
2. Kentucky
3. St. Bonaventure
4. South Carolina
5. Jacksonville
6. Florida State
7. New Mexico State
8. Iowa
9. Marquette
10. Pennsylvania
11. Notre Dame
12. Drake
13. Houston
14. North Carolina State
15. Davidson
16. Cincinnati
17. Western Kentucky
18. Ohio University
19. Columbia
20. Villanova

### Final Basketball Statistics

|                 | GP | PCT  | PCT  | REBOUNDS   | PTS  | AVG  |
|-----------------|----|------|------|------------|------|------|
| Mike Tallent    | 25 | .417 | .806 | 71         | 527  | 21.1 |
| Walt Szcerbiak  | 26 | .552 | .781 | 304(11.7)  | 448  | 17.2 |
| Lenny Baltimore | 26 | .514 | .772 | 121(4.7)   | 251  | 9.7  |
| Ronnie Nunn     | 25 | .352 | .772 | 53         | 243  | 9.7  |
| Bill Knorr      | 26 | .459 | .675 | 217(8.3)   | 224  | 8.7  |
| Harold Rhyne    | 24 | .451 | .688 | 83         | 132  | 5.5  |
| John Conrad     | 19 | .460 | .483 | 98(5.2)    | 94   | 4.9  |
| Ralph Barnett   | 24 | .360 | .876 | 58         | 114  | 4.8  |
| Maurice Johnson | 19 | .350 | .563 | 38         | 37   | 1.9  |
| John Powers     | 8  | .300 | —    | 6          | 6    | 0.8  |
| Tim Riordan     | 2  | —    | —    | 1          | 0    | 0.0  |
| OWN TOTALS      | 26 | .446 | .757 | 1198(46.1) | 2075 | 79.8 |
| OPPONENTS       | 26 | .463 | .679 | 1150(44.2) | 2181 | 83.9 |
| TOTALS          | 26 | .463 | .679 | 1150(44.2) | 2181 | 83.9 |

## Tallent and Walt On All-Met Team

by Dave Simmons  
Hatchet Sports Writer

GW STARS Mike Tallent and Walt Szcerbiak were among those named to the 1969-70 All-Metropolitan collegiate basketball team at the Touchdown Club luncheon on Monday. Also named to the squad were Maryland's Will Hetzel and Rod Horst and American's Gordon Stiles.

Georgetown, possibly the best team in the area, with an 18-7 record, failed to place a man on the team. Three Hoyas tied for sixth, finishing just behind Szcerbiak in total votes. They were Charlie Adrion, Mike Laughna, and Don Weber.

The five top hoopsters selected by area sportswriters, sportscasters, coached, and sports information directors received engraved watches at the luncheon. The most valuable players from each school were also picked. The winners were Tallent of GW, Horst of Maryland, Stiles of American, Adrion of Georgetown, Jim Lebuffe of Catholic, and Frank Spells of Howard.

Goergetown, which had asked that the luncheon be postponed "a few weeks" until after the NIT, boycotted the affair. GW athletic director Bob Faris said he could understand why Georgetown wanted the luncheon postponed. "If one of their kids did well in the NIT, that should be considered. All the awards should be postponed until after all the teams finish playing."

Commenting on his selection, Mike Tallent said, "I'm glad to be on it." Walt Szcerbiak called it "a great honor and a tribute to be selected with such outstanding players." Both were surprised at the failure of Georgetown to place a man on the squad. Szcerbiak attributed it to the fact that the Hoyas are such a well-balanced club. Tallent said that some of their players were the equals of those

that made the All-Met squad, but they lost out because of the way the votes were split among the Hoyas.

Tallent was the Southern Conference scoring leader this season, averaging 21.7 a game, and was recently named to the All-Conference first team. Szcerbiak averaged 17 points and 11.8 rebounds per game, while making the All-Conference third team. Both were named to the All-Southern Conference Tournament second team.

### Sports Sports

ONE OF G S most successful teams, the Rugby club, continues its "A" and "B" seasons this year at 4th and Independence. The "C" and "D" teams play Sudamerican on a single field. Anyone interested in covering the games, and are open to the public.

Intramural wrestling begins next week with weigh-ins on Sunday at noon. Organizations are allowed one man per weight division.

Future dates for intramural events are as follows: Golf is scheduled for April 1 at Hains Point, with one team per organization. Track takes place at School on April 12. Individual relay events are allowed to enter plus one relay. April 12.

THE COLONIAL basketball team begins its season against the University of South Carolina on March 21. The team plays eight games with ACC foes before its first Southern Conference opponent, the Richmond Spiders, on the West Ellipse.

The golf team begins its season on March 1, when it competes in the Metro Tournament held this year at College Park.

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# Center Ups Involvement

by Anne Dalton  
Hatchet Staff Writer

THE NEWMAN CENTER is not merely a "Catholic hang-out" on F St.; according to a newly-elected General Chairman Joe Valenza, it is "a community with its doors open to anyone."

Newman's main activity is the Sunday Mass held at 11:00 in the Student Center theater. However, the new 14 member board plans to channel their efforts in other directions. During a late-February weekend retreat, Valenza said, the board decided to "reformulate, review, and redirect the Newman Foundation on the GW campus."

An integral part of this new direction involves Father Manning Moore, who runs an inner city mission house. Education Chairman Nancy Schanberg explained that Newman will "work within the existing programs" there, setting up a Big Brother program and tutoring, clothing and food programs.

"Several thousand district children didn't go to school this year because of lack of clothes," Valenza added. "We hope this won't happen again." Food and clothing donated to the Newman Foundation will be given to the mission."

Newman, Miss Schanberg continued, will "attempt to reach the people in the dorms, especially Thurston, which has a cold wall about the place." People "feel isolated" there. Newman's role in alleviating this, Valenza remarked, lies in "letting them know we're here and that we care."

Miss Schanberg plans to provide discussions, lectures by faculty members and outside speakers, and a film series. She also will continue "twilight retreats," where members spend one evening reviewing an issue in detail.

Several weeks ago, the Center conducted a "hunger night" in which members ate a typical welfare meal and informally discussed hunger in Washington. The pending involvement with Father Moore's mission was a direct result of this evening, according to Valenza.

Liturgical Chairman Tom Gosselin also has new plans for Newman. He views liturgy as "a community celebration of life (which helps) the community gain awareness" and hopes to translate this awareness into action. The "theme" for April will be "creation, with an emphasis on environment, the celebration of life, and the state of man," Gosselin reported. He is also considering an experiment with "multi-media Masses."

Social Chairman Greg Rufe commented that "fun is just

another means to a productive end." He cited Newman's Mardi Gras celebration as "an example of the 'fun' goal" — combining enjoyment with learning. Rufe is planning a community breakfast to focus attention on Father Moore's campaign against hunger. He also runs the coffee hour held every Sunday after Mass.

Although Newman is funded by the Arch-diocese of Washington, it is not exclusively for Catholic students. This is emphasized by the fact that several of the Board members are not of the Catholic religion. The Center is open all day, seven days a week (except when

Father Wintermeyer, who lives there, is out).

Father Wintermeyer sees one of the main functions of

Newman as "open(ing) up avenues for people to get involved." He cited several recent examples — the Center was the informal "campaign headquarter" for Slavic Literature Professor Gavrilovic's battle to remain on the faculty of GWU; during the November Moratorium, 20 people from Wisconsin found housing at the Center; and more currently, the Newman Center helped TDA victims to find lawyers.

An integral part of the Newman Community is Max, Father Wintermeyer's St. Bernard dog. On most days, he lies outside the F St. Center, greeting friendly visitors (and reporters) with a sniff, a lick of the tongue, and a slow wag of the tail. He doesn't check for a membership card — neither does anyone else at the Center.



SPACE HAS BECOME a critical problem on GW parking lots. Unfortunately, the Hatchet has been forced to put off coverage of the problem until Monday, due to lack of space.



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